

# Nives Bogad

SAG-AFTRA

[www.nivesbogad.com](http://www.nivesbogad.com)

---

## Work Experience

### Film

Erik & Erika	Co-Star	Dir. Reinhold Bilgeri/Zeitsprung
Karla	Co-Star	Dir. Empress/CityFlix Entertainment

### TV

Meiberger – Im Kopf des Täters	Guest Star	Dir. Michael Podogil/Monafilm
Thanks for the Memories	Co-Star	Dir. Amit Gupta/Gate TV Productions
Tom Turbo	Guest Star	Dir. Michael Sokolar/Kids TV
Kids4Kids	Series Regular	Dir. Elmer Rossnegger/ORF

### Theater/Live Performance

ReelHeART Screenplay Festival	Anna/Elaine/Lead	Harbourfront Community Centre
Idyllwild	Lois/Supp.	Marilyn Monroe Theater
Awakening	Anne/Supp.	Lee Strasberg Theater

---

## Education

Bachelor of Commerce, Minor in Film Studies	University of British Columbia
---	--------------------------------

---

## Training

Method Acting	Marc Marno, Hedy Sontag, Carlos Colunga
Scene Study	Anne De Salvo, Kamil Haque, Ani Avetyan
On Camera	Stan Kirsch, Aaron Lustig, Stewart Arnott, Bruce Clayton
Comedy	Lesly Kahn
Improvisation	Anne Lane, Brian Palermo
Audition Technique	Robin Dale-Meyers, Stan Kirsch, Colleen Foy, Aaron Lustig
Dialect Coach	Emma Cameron, Todd Bjurstrom, Fritz Holy
Voice	Andrea Odinov-Fuller (Catherine Fitzmaurice voicework®)
Singing	Elke Künzel, Lauren Edwards
Film Fighting	Cody Davis

- Margie Haber Studio, Los Angeles
  - Stan Kirsch Studios, Los Angeles
  - The Groundlings School, Los Angeles
  - Lesly Kahn & Co., Los Angeles
  - The Lee Strasberg Theater and Film Institute, Los Angeles
- 

## Special Skills

Languages: English and German (fluent), Spanish and French (conversational)

Dialects: Standard American, Southern American, Received Pronunciation, German

Other: Film fighting, Yoga, Pilates, skiing, certified bartender & barista, singing (Soprano)

**US Green Card | Canadian & Austrian/EU Passport**